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Marshall Defeats V. P. I. First Game

Remainder of Games on Trip.

Wednesday, April 21, Marshall defeated the strong Virginia Polytechnic team to the tune of 16 to 5. In the contest the hitting of Davisson, Hollandsworth, Winters, Crist, and Morris featured. Echols hit a long home run in the second and from that time on the above individuals kept garnering in the wearers of the Green and

Thursday V. P. I. came back strong, winning the second contest by the score of 10 to 5. Marshall hit hard, but a V. P. I. pitcher always seemed to get under the hits and hits were not made when needed most. Sensational fielding by V. P. I. robbed Holly and Davy of what might have been like sure home runs.

Winning of one of the games gives Marshall a lot of prestige in the east. V. P. I. had won nine straight games, not one this season until Marshall mastered the severe drubbing Wednesday. V. P. I. had defeated some of the best teams of the east, including V. M. I.

Marshall's first game at Athens was lost by the score of 11 to 5. Tallman pitched for V. P. I. and though hit hard at times, he probably have won with air-tight pitching. Marshall also lost the second game by the close score of 1-0. Evans pitched a great game, the only run being scored on an error and then a hit. Craft, opposing pitcher from the Virginia Polytechnic, pitched a great game. He allowed Marshall only two scattered hits, one by Holly and Evans. The opposition played under the name of the Eastern Independents, being composed of players from southern West Virginia and Virginia.

West Point

Wants Marshall To Play Football In New York City Next Fall.

The fact that Marshall College is not altogether unknown in the East was well demonstrated by the receipt of a telegram by the Athletic Director last Wednesday morning from the Athletic management of the United States Military Academy at West Point. They wanted to know if Marshall would consider playing them in New York City, October 2.

Thus we see that Marshall's phenomenal record of last fall has widely advertised our school. To have the opportunity of appearing on the West Point football schedule is an honor very high in athletic circles. As yet, it has not been decided whether Marshall will be in a position to accept the offer, but the fact still remains that we have been worthy of being made the offer, and we should be proud of that.

— M. C. —

Boyd Chambers Day

Huntington To Pay Tribute To Former Marshall Coach When Cincinnati Plays Here Next Saturday—Special Attraction Next Week.

Marshall will have a lot to do all next week, as a look at the baseball schedule will indicate. The following teams will be played at League Park: Wednesday, and Thursday, Heidelberg University; Friday, Bethany College, and the climax comes Saturday when Marshall clashes with Cincinnati University. The Athletic Association is making a special day of this occasion, as Boyd B. Chambers, now Athletic Director at Cincinnati, was formerly coach here at Marshall and has a host of friends in Huntington.

Great plans are being formed to make
(Continued on page 3)

Stereopticon Lecture Tonight

At 8:00 In Auditorium; 78 Slides On North Africa—Joint Meeting Postponed Until Next Week.

The second number of the series of stereopticon lectures being given by the Y. M. and Y. W. C. A. will be presented in the Auditorium this evening at 8:00, immediately after the Erosophian program is completed. The title is "North Africa and the Crescent," and there are many interesting scenes from Algiers, Tunis, the Sahara, and several costume slides. Many interesting facts relating to this most picturesque and little-known region are vividly portrayed in the seventy-eight slides composing the lecture.

Mae Yoho, well known in Marshall as a speaker of rare gifts and the representative of the First Year College Class in the oration with Morris Harvey, will explain the slides as they are thrown on the screen.

There will be one more lecture given this year, on May 28, when "A Visit To Eastern and Southern Asia" will be given. This lecture has scenes from India, Burma, Malaysia, China, Korea, and Japan. Don't fail to see the two remaining, for they are well worth your while. There is no admission price, the expense being borne by the two Christian Associations. Be in the Auditorium tonight at 8:00 sure. You will not regret it.

The joint meeting of the two Associations scheduled for last Thursday was postponed until next week, as the Girls' Mission Study Class which is to have charge of the program was not quite prepared to present their "stunt". However, they will be ready next Thursday, and something really worth while is promised to all who attend.

THE PARTHENON

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Important!

Members of *Parthenon* Staff, Please Notice!

All members of the *Parthenon* staff who can possibly do so are urgently requested to meet in the *Parthenon* office this afternoon at 2:00. Important business, including selection of the staff for next year, will be transacted. It is imperative that every member be present.

— M. C. —

New Organization in Marshall

Student Volunteer Band Formed As Result Of Des Moines Convention.

Perhaps few are aware of the fact that Marshall now has a brand new organization, but such is the case. The Student Volunteer Band, composed of students of college grade who have declared their purpose of becoming foreign missionaries, has been recently organized as another result of the Des Moines Convention last January. So far, there are only two members, the least number possible, but hopes are entertained that more will be added soon.

Mae Yoho, who intends to make it her life work to carry the Gospel and civilization to benighted Africa as soon as she has received adequate preparation, is one member, the first Student Volunteer in Marshall. Erville Sowards, who has decided to take up educational work in either Burma or China, and who has placed himself at the disposal of the American Baptist Foreign Mission Society to sail the summer of 1921 or 1922, is the other member. All hail to this, the latest, but by no means the least important of Marshall's organizations.

Morris Harvey Contest

To Take Place In Auditorium May 7th.

The Literary Contest between the First Year College Classes of Marshall and Morris Harvey will take place next Friday evening, May 7, in the Auditorium here. The debaters from the First Year Class here have been working like Trojans, and have a formidable argument prepared with which to overwhelm their opponents. As previously announced, the question for debate is "Resolved, That the United States should adopt a system of universal military training," with Russell Morris, Carl Hereford, and Alonzo Huffman representing Marshall on the affirmative.

Mae Yoho will "orate" for M. C. on the subject of "Columbia's Jewel-Box," which certainly sounds inviting. Little or no news about how Morris Harvey is prepared for the contest has trickled through from the enemy's camp, but they are counted upon as sure to offer determined resistance to the verbal onslaughts of our Marshall warriors.

Be prepared to support your school at least with your presence next Friday evening. Fuller details will be given in next week's issue.

— M. C. —

Special Program

At Erosophian Literary Society This Evening; Girls to Have Charge.

The Vice-President of the Erosophian has arranged a most interesting program to be presented this evening at 7:00 in Society Hall. Leap Year is to be appropriately celebrated, and the fair coeds are going to show that they deserve the vote by manifesting their ability to give a complete program all by themselves, in accordance with the duly recognized rules of parliamentary procedure.

One glance at the following program will convince the most skeptical that an interesting evening is in store for anyone who comes. Here it is:

Chairman—Gladys Boggs.
Chapel—Elsie Sowards.
Piano Duet—Gladys and Irene Osborne.
Reading—Beulah Blessing.
Vocal Solo—Opal Ward.
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College Hall

Nannie Ellen Fry spent the week end at home.

Blanche and Roba Frazier were at their home near Fort Gay on a short visit.

Eva Sayre spent Saturday and Sunday at her home in Parkersburg.

Gladys Burner was a visitor in the dorm Saturday.

Edithe Phipps went home for the week end.

Myrtle Twiggs, who has been recovering from an operation, is not yet able to be back in school.

Irene and Gladys Osborne spent the week end at home.

Sarah Lee McGhee, who has been ill at her home in Portsmouth, Ohio, has returned to school.

Edithe Mees spent the week end with friends in the city.

Ester Preston went home for the week end.

Elsie Sowards spent the week end with relatives out of town.

Vida Perry was at home for the week end.

— M. C. —

Baseball Schedule

April 9, Marshall 4; Ohio U. 0.
 April 10, Marshall 1; Ohio U. 2.
 April 17, Marshall 4; Boosters 3.
 April 21, Marshall 16; V. P. I. 5.
 April 22, Marshall 3; V. P. I. 6.
 April 23, Marshall 5; Southern Ind. 11.
 April 24, Marshall 0; Southern Ind. 1.
 May 1, Boosters, Huntington.
 May 5-6, Heidelberg University, Home.
 May 7, Bethany College, Home.
 May 8, Cincinnati U. Home.
 May 14-15 Concord, Home.
 May 21-22, Ohio State, Home.
 May 28, Bethany College, Bethany.
 May 29, Ohio U., Athens, O.
 June 5, Open.
 June 10, Alumni.

— M. C. —

BOYD CHAMBERS DAY

(Continued from page 1)

This is a fitting welcome to the "Old Fox" by having a record-breaking crowd on hand to witness the contest between the rival teams. A thoroughly organized campaign is being conducted under the leadership of the following committees: Russell Morris and Virginia Schoenfeld, sale of tickets; Percy Epling and Edithe Phipps, distribution of the hand-painted posters the Art Department is turning out; Wance Chambers, special features; Lester Patterson will be in charge of the gate, and Jim Eckard will be marshal.

Tickets admitting bearer to all four games are on sale at the special rate

of \$2.00, although the Cincinnati game alone will be \$1.00. Every student is earnestly urged to thoroughly advertise the games, and to co-operate in every way possible with the Athletic Association and the committees named above in making the drive a success.

— M. C. —

"Sylvia" Presented

Choral Society Scores Huge Success In First Effort Wednesday Evening; Superb Cast Well Chosen.

The Marshall College Choral Society has well demonstrated the fact that it deserves a most important place in the school activities by the excellent way in which it made its debut in the presentation of the opera "Sylvia" last Wednesday evening. A large and appreciative audience such as the Auditorium seldom sees was of the unanimous opinion that the first effort of the Society was an unqualified success in every sense of the word.

Thanks to the kindness of Mr. Hyman and the labor of the assistant property man, Everett Walker, the stage was well set. The lighting also was excellently managed, thanks to our newly installed system of stage lighting. The moonlight effect during the dance of the Will-o'-the-Wisps was especially beautiful. The costumes, due greatly to the efforts of Miss Tudor, were becoming and picturesque. The entire cast made a most delightful appearance upon the stage.

The opera offered abundant opportunity for stellar acting and singing, and the cast improved every chance offered, which is about all that could be said about the whole appearance. Mary Hammond, as Lady Sylvia, was the haughty court lady of perfection, while her penitence at the close would have won the heart of the most prosaic farm lad, let alone a court poet who was always composing poetry to her, upon her, at her, and about her, as she complained to Betty. To say that Miss Cundiff made a wise choice when Miss Hammond was selected for this role would be but the beginning of the truth.

Wilda Jones, as Betty, the country lass with dreams of court ladies and courtly lovers, surprised even her close friends who knew well of her great talent along this and other histrionic lines. What simple farm lad would not give anything for the rare privilege of winning such an attractive and adorable damsel as honest William led from the stage in the last act? Her solo work came up to the expectations of her many friends in the highest degree.

DeLacy, the court poet and the betrothed of Lady Sylvia, as portrayed

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so realistically by Mervin Durea, who won fame as the Bishop of Ballarat in "What Happened To Jones" recently, was as poetic as people get in these monotonous modern times. Mr. Durea has gained new laurels for his already luxuriously garlanded crown by his participation in "Sylvia".

Belford Cheadle, as Prince Tobbytum, played the dignified courtesan to a highly realistic degree. His solos, "I am a Man of Consequence" and "A Peculiar Frame of Mind" were especially good. His amazement at the totally unexpected behavior of the country lasses to whom he had condescended to give the honor of kissing his left cheek, was well executed.

Honest William, Ellis Rece, whose thoughts were on mangelwurtzels and cabbage as much as on the "beautiful things beautifully said" things of life was a very popular character with the audience. His solo "The Wooing", was very well sung and acted indeed.

A description of the opera would be far from complete without mention of the various solos and choruses interspersed with great skill among the aesthetic and folk dances of the Milk Maids, Farmers' Daughters, Haymakers, and Farm Lads. "Mistress Daisy," by Ruth Cofer, "The Merry Miller" by Simrall Fisher, and the many choruses are especially deserving of honorable mention. The dance of the Milk Maids and Farm Lads proved very popular, both with the audience, and with the Farm Lads themselves, to judge from reports (We will not say what kind). The dance immediately following, a repetition in miniature by the Model Schoolers, was also very good.

In short, the opera proved a success from every point of view, and Miss Cundiff is to be congratulated upon her work, together with those who helped her.

— M. C. —

"Are you the same young man who ate some of my muffins at the Red Cross tea last fall?"

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